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**University of Glasgow, 18-22 July 2023**

**PROGRAMME**

**Tuesday 18 July**

**Registration (12.00-16.00): Hunter Halls West**

**Welcome Address and Opening Remarks (15.30-16.00): Bute Hall**

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| **Plenary 1 (16.00-17.00):**  **Dr Diana Gabaldon, *Outlander* Author, ‘“Why Scotland? Why Not Mexico? Genes, Borders, Culture and Fiction: Why They Matter and When They Don’t’**  *Chair: Gillebrìde MacMillan (University of Glasgow)*  **(Bute Hall, University of Glasgow)** |

*Evening Event* (18.30-20.00)*:* Civic Reception, City Chambers, Glasgow

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**Wednesday 19 July**

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| **Plenary 2 (9.00-10.00):**  **Professor Murray Pittock (University of Glasgow), ‘What Happened at Culloden and What Happened Next?’**  *Chair: Karin Bowie (University of Glasgow)*  **(GUU Debates Chamber, University of Glasgow)** |

*Break (10.00-10.45)*

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| **Panel 1 (10.45-11.45):**  ***Outlander* and the Oral Tradition**  **(Hunter Halls East, UoG)** | **Panel 2 (10.45-11.45):**  ***Outlander* in Context: Jacobitism, Bonnie Prince Charlie and Culloden**  **(Humanities LT, UoG)** |
| *Chair: Alan Riach (University of Glasgow)*   * Gillebrìde Macmillan (University of Glasgow), ‘Am Prìonnsa agus Beul-aithris: The Prince and the Oral Tradition’ * Setenay Gültekin, Suna Başlantı and Gizem Nur Copcuoglu (Beykoz University), ‘Waulking Song in *Outlander*: Women’s Work Songs in Everyday Life’ * Taylor Strickland (University of Glasgow), ‘Literary Translation as Possibility’ | *Chair: Sally Tuckett (University of Glasgow)*   * Brianna E. Robertson-Kirkland (University of Glasgow), ‘Playing with Charles Edward Stuart: Domenico Corri and the Exiled Prince’ * Archie Henderson (Paisley Museum), ‘Paisley and the Jacobites’ * Ana María Teresa Lucca (Universidad Nacional de la Patagonia San Juan Bosco), ‘A Scottish Mathematician Defending Edinburgh in 1745’ * Darren S. Layne (The Jacobite Database of 1745), ‘What Makes Heroic Strife?: Practical Jacobitism and its Burial at Culloden’ \* |

*Break (11.45-12.15)*

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| **Panel 3 (12.15-13.15):**  **Roundtable Discussion: Writing History – Between Fact and Fiction.**  **(Hunter Halls East, UoG)** |
| *Chair: Willy Maley (University of Glasgow)*   * Diana Gabaldon * Karin Bowie (University of Glasgow) * Gillebrìde Macmillan (University of Glasgow) * Murray Pittock (University of Glasgow) * Teresa Dokey (University of Glasgow) * Alan Riach (University of Glasgow) |

*Lunch (13.15-14.30)*

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| **Panel 4 (14.30-15.30):**  **Screen Production: *Outlander’*s Impact**  **(Hunter Halls East, UoG)** | **Panel 5 (14.30-15.30):**  **The Fandom Experience of *Outlander***  **(Humanities LT, UoG)** |
| *Chair: Matthew Floyd (University of Glasgow)*   * Lisa Kelly (University of Glasgow) and Katherine Champion (University of Stirling), ‘“It shows what we can do”: The Legacy of the Outlander Training Programme’ * Nelson Correia (Edinburgh Napier University), ‘*Outlander’*s Impact on the Scottish Screen Production Sector and the Development of the Local Freelance Screen Workforce’ * Margaret Stewart (University of Edinburgh), ‘Authenticity vs Audience Accessibility? Loudoun: A Film about Landscape Design in Scotland around 1700’\*\* | *Chair: Robyne Calvert (University of Glasgow)*   * Anne Ganzert (University of Konstanz), ‘Frasers Against Hate: On Dark Fandom, Bullying and Online Regulatory Practices’ * Stephanie Garrison (University of Aberdeen), ‘Networked Journeys: *Outlander* Fans and Personal Pilgrimages to Scotland’ * Jaqui Hepher (Independent Scholar), *‘Outlander* from a Fan’s Perspective’ |

*\*\*Margaret’s Stewart’s film* (Loudoun: a film about Landscape Design in Scotland. Around 1700) *can be viewed via the following link:* [*https://vimeo.com/manage/videos/493075794*](https://vimeo.com/manage/videos/493075794)

*Evening Events:*

* Cooking Demonstration with Masterchef Gary MacLean (16.30-17.30) (Cloisters, UoG)
* In Conversation with Diana Gabaldon (18.00-19.30) (Kelvin Gallery, UoG)
* Night at the Museum (19.30-22.00) (The Hunterian, UoG)

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**Thursday 20 July**

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| **Plenary 3 (9.00-10.00):**  **Dr. Katherine Byrne (Ulster University), ‘Putting Sexual Violence “Back into History”: *Outlander,* Rape Plotlines and the #MeToo Movement’**  *Chair: Lisa Kelly (University of Glasgow)*  **(GUU Debates Chamber, University of Glasgow)** |

*Break (10.00-10.45)*

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| **Panel 6 (10.45-11.45):**  **Language and Music**  **(Hunter Halls East, UoG)** | **Panel 7 (10.45-11.45):**  **About Time: Temporality and Journeys into the Past**  **(Humanities LT, UoG)** |
| *Chair: Taylor Strickland (University of Glasgow)*   * Danielle Fatzinger (University of Glasgow), ‘“She’s even misspelled help!”: The Mackenzie Men and Gaelic Education in the Scottish Highlands’ * Catherine J. Ashley (University of Glasgow), ‘Writing Scottish Dialects in Fiction: A Sassenach’s Perspective’ * Gillebrìde MacMillan (University of Glasgow), ‘Performance of Gaelic Songs of the ‘45’ * Brianna E. Robertson-Kirkland (University of Glasgow) ‘Performing and Romanticising Gaelic Song’ | *Chair: Will Tattersdill (University of Glasgow)*   * Lorna Stevens (University of Bath), ‘Travelling Back in Time: Readers’ and audiences’ experiences of journeying into the past with Claire in *Outlander’* * Michael Unger (Sogang University), ‘Time Travel as the Displacement of the Fantastic Marvellous: The Shifting Temporal Paradigms of Genre and Narratology in *Outlander’* * Florencia Viale (El Instituto de Educacíon Superior No28 “Olga Cossettini”), ‘Borges and Gabaldon: When North and South Meet to Encompass the Circularity of Time’\* |

*Break (11.45-12.15)*

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| **Panel 8 (12.15-13.15):**  **Representations of Indigenous Communities**  **(Hunter Halls East, UoG)** | **Panel 9 (12.15-13.15):**  **Sustainable and Screen Tourism**  **(Humanities LT, UoG)** |
| *Chair: Willy Maley (University of Glasgow)*   * Sharenda Roam (Glendale Community College), ‘Scottish Highlanders and Native Americans: Historical Documents, Photographs, and Modern Bloodlines’ * Rowan Red Sky (University of Toronto), ‘Stroud and Brooch: The Visual Representation of 18th-Century Kanien’keha:ka in the *Outlander* Series’ | *Chair: David Martin-Jones (University of Glasgow)*   * Laura Luisa Huici Sancho (Universitat de Barcelona), ‘*Outlander’*s Perspectives for Sustainable Tourism’ * Charlene Herselman (University of Pretoria), ‘The Past is a Destination: *Outlander* and Screen Tourism at Historical Heritage Sites’ * Teresa Dokey (University of Glasgow), ‘Screen Tourism Cycles: Rewatching *Outlander* and Revisiting Scotland’ |

*Lunch (13.* *15-14.30)*

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| **Panel 10 (14.30-15.30):**  **Material Culture: Textiles, Costume and Tapestry**  **(Hunter Halls East, UoG)** | **Panel 11 (14.30-15.30):**  **International Reception and *Outlander* in Translation**  **(Humanities LT)** |
| *Chair: Sally Tuckett (University of Glasgow)*   * Inbal Saggiv Nakdimon (Independent Scholar), ‘A Dress of Two Centuries: Costume Design in *Outlander*’ * Brenna Barks (Independent Scholar), ‘Tipping the Plaid: Challenging the Binary Tartan Narrative through Post-Culloden Portraiture’ | *Chair: Stephan Ehrig (University of Glasgow)*   * Alexandra Dold (University of Highlands and Islands), ‘Translating *Outlander:* Titles and Covers in the German Editions’ * Daniela-Emilia Bacanu (University of Burgundy), ‘Idiomatic and/or Fixed Expressions in Diana Gabaldon’s *Outlander*:An English, French and Romanian Cognitive-Comparative Approach’ * Juliette Irretier (University of Glasgow), ‘The Geopolitical Profile of German *Outlander* Fans’\* |

*Break (15.30-16.00)*

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| **Panel 12 (16.00-17.00):**  **Romancing the Stones: Literary Tropes and Textuality in *Outlander***  **(Humanities LT, UoG)** | **Panel 13 (16.00-17.00):**  **International Fandom**  **(Hunter Halls East, UoG)** |
| *Chair: Lorna Stevens (University of Bath)*   * Olivia Happel-Block (Santa Barbara City College), ‘*Da mi Basia Mille:* Latin Love Poetry and Romance Literature in *Outlander’* * Mary Galbraith (San Diego State University), ‘Sassenach Novelists and Scottish Romantics: The Childhood Reading of Mary Shelley, Emily Brönte, Charlotte Brönte, Virginia Woolf – and Diana Gabaldon’ * Amy Davis (University of Hull), ‘The Sassenach Beauty and the Beastly Scot: *Outlander* and its Fairy Tale Tropes’ | *Chair: Stephanie Garrison (University of Aberdeen)*   * Eline Homburg (Independent Scholar), ‘Border to Reality: The Fan Identity at Film and Comic Conventions’ * Verena Bernardi (Saarland University), ‘The Outlander Effect 2.0: A Case Study’ |

*Evening Events*

(17.00): Clanranald Demonstration (Cloisters, UofG)

*Evening Event* (19.00-20.00)*:* Concert (Hunter Halls East, UofG)

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**Friday 21 July**

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| **Plenary 4 (9.00-10.00):**  **Sir Geoff Palmer (Heriot-Watt University), 'Hands That Took...’**  *Chair: Rachel Douglas (University of Glasgow)*  **(GUU Debates Chamber, University of Glasgow)** |

*Break (10.00-10.45)*

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| **Panel 14 (10.45-11.45):**  **Medical Ethics and Anatomy**  **(Hunter Halls East, UoG)** | **Panel 15 (10.45-11.45):**  ***Outlander* Character Studies**  **(Humanities LT, UoG)** |
| *Chair: TBC*   * Jane A. Hartsock (Indiana University), ‘Hume and Medical Ethics: The Proximity of the Patient and the Role of Sympathy in *Outlander’* * Max Chambers (Wishaw University Hospital) and Ioannis Gigis (Aristotle University of Thessaloniki), ‘Dupuytren’s Disease, an Outlander of Scottish Medicine?’ * Shady Grove Oliver (Independent Scholar), ‘The Fragmented Healer: Claire’s Medical practice, Dis/connection, and Narrative of Self in *Outlander* Season 3’ | *Chair: Andrea Schwartz*   * Rosanne S. Parent (Laurentian University), ‘Claire: The “Bad” Historian?” * Stephanie Shakay Tierney (University of Edinburgh), ‘Representations of Witchcraft’ |

*Break (11.45-12.15)*

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| **Panel 16 (12.15-13.15):**  ***Outlander* Studies and the Natural World**  **(Hunter Halls East, UoG)** | **Panel 17 (12.15-13.15):**  **National Representations, International Relations**  **(Humanities LT, UoG)** |
| *Chair: Jamie Rothenburger (University of Calgary)*   * Shannon Pierce (Independent Scholar), ‘The *Outlander* Effect on Scholarship’ * Cornelia Kaufmann (University of London), ‘Reading and Watching *Outlander* Through An Environmental and Eco-Critical Lens’ * Tracey L. Payton (Langston University) and Andrine A. Shufran (Oklahoma State University), ‘Garden Like Claire: Modern Adaptations of Nature’s Medicine’ | *Chair: Fiona Paterson (University of Glasgow)*   * Christine J. Wade (Washington College), ‘Heritage, Memory, and the Politics of Scottish Nationalism’ * Ioannis Gigis (Aristotle University of Thessaloniki) and Malcolm Chambers (Wishaw University Hospital), ‘Outlander, An Ambassador for Scotland’ |

*Lunch (13.15-14.30)*

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| **Panel 18 (14.30-15.30):**  **Text, Myth and Identity**  **(Hunter Halls East, UoG)** | **Panel 19 (14.30-15.30):**  **Media as Therapy and Comfort**  **(Humanities LT, UoG)** |
| *Chair: Fraser Dallachy (University of Glasgow)*   * Svetlana Seibel (Saarland University), ‘A Weapon into My Hands: Textuality in *Outlander’* * Jock Stein (Independent), ‘A Poet Looks at Identity’ | *Chair: Matthew Floyd (University of Glasgow)*   * Robyn Irving (Independent Scholar), ‘Outlander as a Therapeutic Tool for Couples’ * Christie Eppler and Rebecca Cobb (Seattle University), *‘Outlander*: Threads of Resilience’ * Jordan Rich (University of Massachusetts), *‘Outlander* as Comfort and Escapism’ |

*Break (15.30-16.00)*

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| **Panel 20 (16.00-17.00):**  **Representations of Sex and Gender**  **(Hunter Halls East, UoG)** |
| *Chair: Lisa Kelly (University of Glasgow)*   * Yvette de la Vega (St. Thomas University), ‘“I’m not the meek and obedient type”: Feminist Characterisation, Anti-Ageism, and Sexual Agency in *Outlander’* * Andrea Schwartz (York University), ‘Outlandish Femininities: Interrogating Feminism, Femme Theory, and White Settler Fantasies in *Outlander* Fandom’ * Sheila Briggs (University of Southern California), ‘Religion, Feminism and the Colonial Past’ |

*Afternoon:* SRC Historical Tours, 15.30-16.30/16.45-17.45

*Evening Event* (19.00-22.00)*:* Ceilidh, Bute Hall, University of Glasgow

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**Saturday 22 July**

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| **Panel 21 (10.00-11.00):**  **Healing, Health and Diet in *Outlander***  **(Hunter Halls East, UoG)** | **Panel 22 (10.00-11.00):**  ***Outlander* and Highlands Tourism (Humanities LT, UoG)** |
| *Chair: Cornelia Kaufmann (University of London)*   * Mindy S. McIntosh-Shetter (Independent Scholar), ‘Claire Fraser’s Herbal Medicine Past, Present, and Future’ * Jamie L. Rothenburger (University of Calgary), ‘Healing the Sick to Delivering Foals: One Health, Comparative Medicine and *Outlander’* * Riitta-Marja Leinonen (University of Oulu), ‘Outlandish Whisky Experience: A Sensory Ethnography Approach to Alcohol Use in the *Outlander* Novels and Television Series’ | *Chair: Jenny Alexander (University of Glasgow)*   * Katherine Chalmers (California State University), ‘The “Outlander Effect” on Scottish Tourism to its Remote Regions’ * Christopher Greenwood (Glasgow Caledonian University), ‘Examining the Balance Between Authentic Tourism Expectations and the Outlander Experience’ * John Messner (Glasgow Museums), ‘Transport and Tourism in the Highlands: The Nineteenth-Century Project to Open the Glens and Islands to the Masses’ |

*Break (11.00-11.30)*

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| **Panel 23 (11.30-12.30): Roundtable: ‘A Love Letter to Scotland: Heritage Through the Lens of Outlander’ (Hunter Halls East, UoG)** |
| *Chair: Mitch Miller (University of Glasgow)*   * Sevérine Peyrichou (Rediscovering the Antonine Wall) * Alexandra Dold (University of Highlands and Islands) * Shona Menzie (Doune Castle) * Chris Greenwood (Glasgow Caledonian University) * Anne Daly (Mary’s Meanders Historic Scottish Tours) * Sinéad Robertson (Inverness *Outlanders*) |

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| **Closing Statement (12.30-13.00): ‘*Outlander* Futures at Glasgow’ (Hunter Halls East, UoG)** |

*Afternoon:* SRC Historical Tours, 13.00-14.00